

## Example 86. Gracht

<a href="#">« Previous example</a>	Illustrations	<a href="#">DCRM(B) home</a>	<a href="#">Next example »</a>
<a href="#">100</a> 1#	\$a Gracht, Hendrik van der, \$d 1640-1720.		
<a href="#">245</a> 14	\$a Het LeVen Van slnt Joseph, JesV Voester-heer : \$b In prlnTJes Vertoont Met DlgTJes VerClert / \$c door H.V.G.S.J.  DCRM(B): <a href="#">0C2</a> . Multiple title pages DCRM(B): <a href="#">0G2.2</a> . Letterforms I, V, i, j, u, and v DCRM(B): <a href="#">0G2.4</a> . Chronograms <i>Comment:</i> Title proper and other title information are a chronogram representing the printing date. DCRM(B): <a href="#">0G10.1</a> . Initials, etc. DCRM(B): <a href="#">1B1.1</a> . Words considered part of the title proper DCRM(B): <a href="#">1D1</a> . Order and source of other title information DCRM(B): <a href="#">1E1</a> . Statements of responsibility on the title page		
<a href="#">246</a> 1#	\$i Added title page title: \$a Vita S. Ioseph Bmae. Virginis sponsi  DCRM(B): App. <a href="#">F2. 7B4-7B5</a> . Title variants and other titles (Optional) <i>Comment:</i> In the 246 field, “Added title page title:” may be generated as a display constant by second indicator 7 or given as a phrase in \$i, as shown in this example. Because this title does not appear on the same source as the title proper it is not treated as a parallel title.		
<a href="#">246</a> 3#	\$a Leven van Sint Joseph, Jesu voester-heer  DCRM(B): App. <a href="#">F2. 0G2.2</a> . Title proper with converted letterforms I, V, i, j, u, or v		
<a href="#">246</a> 3#	\$a Vita S. Ioseph Beatissimae Virginis sponsi		
<a href="#">246</a> 3#	\$a Vita S. Ioseph Bmae. Virginis sponsi		
<a href="#">246</a> 3#	\$a Vita S. Ioseph Beatissimae Virginis sponsi		
<a href="#">260</a> ##	\$a t’Antwerpen : \$b Voor Joannes Stichter, in de Kalver-straat, in d’Oude Berg Calvarie, \$c [1689]  DCRM(B): <a href="#">4B1.2</a> . Place of publication, distribution, etc. DCRM(B): <a href="#">4C2</a> . Name of publisher, distributor, etc. DCRM(B): <a href="#">4D2.2</a> . Chronograms <i>Comment:</i> The printing date is derived from the chronogram in the title proper and other title information. The capitalized letters		

representing Roman numerals (including the Js for Is) are added together to express the date 1689.

- 300 ##** \$a [4], 68 p., [4] p., [2] leaves of plates : \$b ill. (engravings) ; \$c 15 cm (8vo)
- DCRM(B): [5B1.1](#). Publications in one physical unit  
DCRM(B): [5B1.3](#). Publications in one physical unit  
DCRM(B): [5B3.1](#). Unnumbered pages or leaves  
DCRM(B): [5B9.1](#). Leaves or pages of leaves  
DCRM(B): [5B9.4](#). Leaves or pages of leaves  
DCRM(B): [5C1.1](#). Illustration  
DCRM(B): [5C1.5](#). Illustration  
DCRM(B): [5D1.1](#). Size and format  
DCRM(B): [5D1.3](#). Size and format
- 500 ##** \$a Text in verse.
- DCRM(B): [7B1](#). Nature, scope or artistic form
- 546 ##** \$a In Dutch.
- DCRM(B): [7B2.1](#). Language and script of publication; translation or adaptation
- 500 ##** \$a Engraved t.p. in Latin on recto of leaf A2, facing letterpress t.p. in Dutch, reads: Vita S. Ioseph B[eatissimi]mae Virginis sponsi, patriarcharum maximi : iconibus delineata ac versiculis exornata. Antuerpiae : Ioannes Galleus excudebat.
- DCRM(B): [7B4.1](#). Variations in title  
DCRM(B): [7B4.2](#). Variations in title
- 500 ##** \$a Author's initials, H.V.G.S.J., identified as Hendrik van der Gracht, S.J.
- DCRM(B): [7B6.3.1](#). Attributions
- 500 ##** \$a Printing date derived from chronogram in title.
- 500 ##** \$a Printer and place of printing from colophon.
- DCRM(B): [7B8](#). Publication
- 500 ##** \$a Signatures: A-E<sup>8</sup>.
- DCRM(B): [7B9.1](#). Signatures
- 500 ##** \$a Included in pagination sequence of 68 numbered pages are 28 numbered engraved pages of plates.

500 ## \$a Text printed in roman type within ruled borders.

500 ## \$a Last page is blank.

DCRM(B): [7B10.1](#). Physical description

500 ## \$a Engravings: architectural t.p., featuring small portrait medallion of Saint Joseph, holding carpenter's tools in one hand, and a pomegranate branch in the other; 28 full-page vignettes of the life of Christ and Saint Joseph, signed by Jan Galle; each vignette has Latin title above, and short Latin verse below.

500 ## \$a Woodcuts: letterpress title in Dutch within architectural border, decorated with leaves and animals; head- and tail-pieces, ornamental initials.

DCRM(B): [7B10.3](#). Physical description

510 4# \$a Bibliothèque de la Compagnie de Jésus, \$c IX:1152 \$u  
<http://catalog.hathitrust.org/Record/001192923>

510 4# \$a Sommervogel, C. Anonymes et pseudonymes, \$c p. 514 \$u  
<http://catalog.hathitrust.org/api/volumes/oclc/1725949.html>

DCRM(B): [7B14.2](#). References to published descriptions

500 ## \$a "Approbatie" (p. [2] at end), is signed by Antonius Hoefslag, canon of the Antwerp cathedral, and dated Feb. 25, 1689 in Antwerp.

DCRM(B): [7B16.1](#). Summary

655 #7 \$a Juvenile literature \$z Belgium \$z Antwerp \$y 1689. \$2 rbgenr

655 #7 \$a Chronograms (Printing) \$z Belgium \$z Antwerp \$y 1689. \$2 rbpri

700 1# \$a Galle, Jan, \$d 1600-1676, \$e engraver.

700 1# \$a Stichter, Jan, \$d fl. 1688-1689, \$e printer.

752 ## \$a Belgium \$d Antwerp.